



ALPHA GRIP

www.alphagrip.co.uk

CODE OF PRACTICE

MOVIEBIRD 60 Crane

A minimum of two grips and two crane technicians are required for safe operation of the crane.

The grips and crane technicians should always pay attention to the manufacturer's payload restrictions. The crane should only be balanced with the counterweights supplied.

The grips and crane technicians should always pay attention to the hazards on set and location, i.e.:

- Power cables,
- Set and rigging,
- Wind and rain.

The crane should be made safe when not in use.

The grips and crane technicians should always insist on a rehearsal. (Never allow shoot to proceed without rehearsal, especially when using tracking vehicles.)

The grips and crane technicians must make sure the crane is always built and operated on sound, level ground, i.e. track / subframes.

The crane technicians should:

- Inspect the crane before using it. Pay attention to loose, damaged or missing parts.
- Phone Alpha Grip for replacement of missing or damaged parts immediately.

The grips and crane technicians should pay attention to the remote head fitting when the crane is in use with a remote head. The camera must have a safety bond attached to it.

When the crane is being used in man mode, the grips / crane technician should insist on seatbelts being worn. If the camera operator refuses please notify production.

A copy of the manufacturer's instruction manual, and test certificate is supplied with all cranes.

An industry code of practice and Health and Safety document has been prepared by ourselves, ASPEC and other grip rental facilities.