



*ALPHA GRIP*

www.alphagrip.co.uk

## **CODE OF PRACTICE**

### **Alpha Omega & Moviebird Cranes**

A minimum of two grips and one crane technician are required for safe operation of the crane. However an exception is made when the telescopic cranes are used in conjunction with a stabilized remote system at this point one extra technician is required. This second technician needs to be with the camera operator at all times during the use of the stabilized head.

The grips and crane technician should always pay attention to the manufacturer's payload restrictions. The crane should only be balanced with the counterweights supplied.

The grips and crane technician should always pay attention to the hazards on set and location, i.e.:

- Power cables,
- Set and rigging,
- Wind and rain.

The crane should be made safe when not in use.

The grips and crane technician should always insist on a rehearsal. (Never allow shoot to proceed without rehearsal, especially when using tracking vehicles.)

The grips and crane technician must make sure the crane is always built and operated on sound, level ground, i.e. track / subframes.

The crane technician should:

- Inspect the crane before using it daily. Pay attention to loose, damaged or missing parts.
- Phone **Alpha Grip Limited** for replacement of missing or damaged parts immediately.

The grips and crane technician should pay attention to the remote head fitting when the crane is in use with a remote head. The camera must have a safety bond attached to it.

When the crane is being used in man mode, the grips / crane technician should insist on seatbelts being worn. If the camera operator refuses please notify production.

We, ASPEC and other grip rental facilities have prepared an industry code of practice and Health and Safety document.

Alpha Grip has it's Camera Cranes and lifting equipment inspected to Lola Regulations 1998 a copy is supplied with instruction manuals with the crane equipment.

Eugene McDonagh  
Managing Director